From: Hilty, Michael

To: Walton, Rachel; Hawkins, Julia Hawkins

Cc: <u>Dugdale, Tom; Vankeerbergen, Bernadette; Steele, Rachel; Neff, Jennifer</u>

Subject: Classics 2207 & 3701

Date: Wednesday, May 14, 2025 9:23:00 AM

Attachments: <u>image001.png</u>

image002.png image003.png image004.png image005.png image006.png image007.png image008.png

Good morning,

On Tuesday, April 29th, the Arts and Humanities 1 Subcommittee of the ASC Curriculum Committee reviewed a new course request proposal for both Classics 2207 and 3701. Please see below for their feedback.

Classics 2207

I am pleased to report that the Subcommittee unanimously approved the proposal with two comments and one recommendation:

- **Comment:** The Subcommittee noted that within curriculum.osu.edu, only the Columbus campus was selected in the campus-of-offering section. They encourage the department to confirm this selection was intentional and that they have no plans to offer this course at any of the regional campuses in the future.
- **Comment:** When the course is taught, the Subcommittee encourages the department to revisit the information in the syllabus pertaining to the Civics requirement (syllabus page 3), confirming it is up-to-date and aligned with University policy at that time.
- **Recommendation:** The Subcommittee recommends updating the following syllabus statement (which can be found on the <u>ASC Curriculum and Assessment Services website</u>):
 - Religious Accommodations (pages 9-10)

Classics 3701

I am pleased to report that the Subcommittee unanimously approved the request with one contingency and four recommendations:

- **Contingency:** The Subcommittee asks that the department seek concurrence with the Department of History of Art. The contact within the Department of History of Art is Kris Paulsen.20.
- **Recommendation:** The Subcommittee recommends providing additional information on the exciting digital scavenger hunt assignments (described in the "Writing Exercises" section), since they are unconventional and their scope and expectations were not clear.
- **Recommendation:** The Subcommittee recommends that the course instructor consider rearranging the due date of the course assignments towards the end of the course. According to the course calendar on page 12, students will be taking their second midterm exam, conducting a peer review, and finishing their final paper all within approximately two weeks. To lighten students' workload in those final weeks and ensure each assignment receives adequate attention, the Subcommittee suggests moving Midterm Exam 2 earlier in the

semester, as well as spacing out the deadlines for the peer review and final paper, if possible.

- **Recommendation:** The Subcommittee notes that on page 6 of the syllabus, there is mention of "the OSU grading scale". Ohio State does not have an official or standardized grading scheme and instructors may select a grading scheme which best fits the needs of their individual courses.
- **Recommendation:** The Subcommittee recommends updating the following syllabus statements (which can be found on the <u>ASC Curriculum and Assessment Services website</u>):
 - Diversity (pages 7-8)
 - Student Life Disability Services (page 7)
 - Religious Accommodations (pages 8-9)

I will return Classics 3701 to the departmental queue via curriculum.osu.edu to address the above feedback while Classics 2207 will continue through the approval process to OAA.

Should you have any questions, do not hesitate to reach out to Tom Dugdale, faculty Chair of the Arts and Humanities 1 Subcommittee, or me.

All my best, Michael



THE OHIO STATE UNIVERSITY

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I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greeneville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.